



Stoney Parsons

ARCHITECTURAL GLASS ARTIST



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The Glass Studio Eridge Park Tunbridge Wells Kent TN3 9JS
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"Colour is vibration like music; everything is vibration." Marc Chagall

"Light transmitted through coloured glass is powerful and has a subconscious emotional effect on us. My glass creates atmosphere in the architectural space by drawing on this effect." Stoney Parsons

Stoney Parsons creates striking contemporary Art Glass for architecture. Her designs are inspired by their settings and by integrating colour, light and glass she creates a distinctive atmosphere. A versatile and responsive English artist, her glass has visual presence and works equally well in hospices, restaurants, private residences and the corporate world.



Screen and pillar for
Raymond Blanc's restaurant,
Belmond Le Manoir aux
Quat'Saisons, near Oxford.

Acid-etching, sand-blasting,
rubbed-in colour.

Water-jet cut metalwork.



*"I remember that day when I told Stoney of my vision,
my ideas. Using her exceptional talent, knowledge of
design and passion for her craft, she created something
of true beauty. To work with Stoney was a joy and an
utterly enriching and rewarding experience."*

Raymond Blanc OBE www.manoir.com www.raymondblanc.com

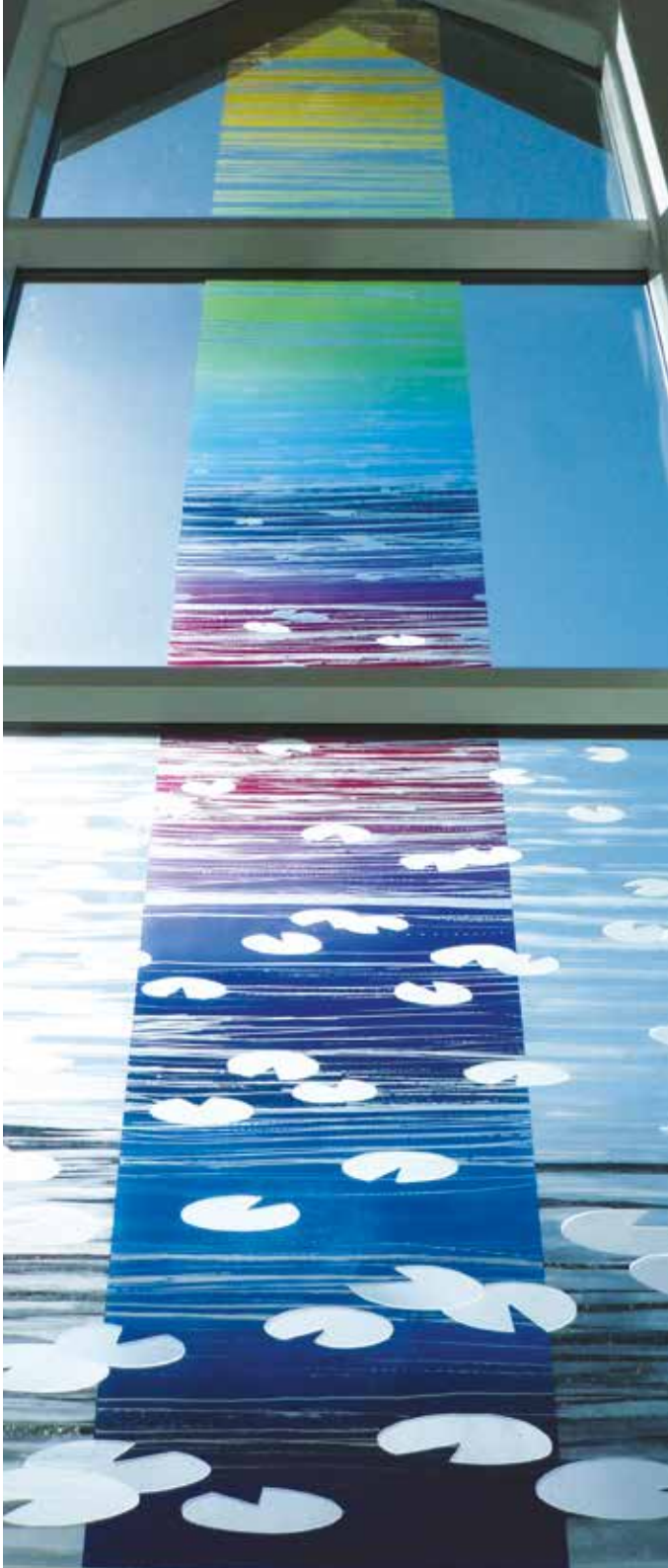


Hampstead Heath.
Back-lit glass for
private residence,
Hampstead, London.

Air-brushed, painted
and fired vitreous
enamels.

Laminated hand-blown
glass leaves.





Glass wall for
The Sanctuary,
Martlets Hospice,
Hove, Sussex.

Air-brushed, painted
and fired vitreous
enamels.

Sand-blasted and
etched side panels.





Glass panels for
quiet room, Marie Curie
West Midlands Hospice,
Solihull, West Midlands.

Digitally printed
optically clear film.





Glass doors for The Sanctuary, Royal Berkshire Hospital, Reading, Berkshire.

Acid-etched, hand-blown glass and sand-blasting, laminated and encapsulated in sealed units.



Glass for reception area in Abraham Cowley Mental Health Unit, Langley and Borders MH NHS Trust, Chertsey, Surrey.

Acid-etched, air-brushed, painted and fired vitreous enamels.

Detail of Poppies window, Oakwood Centre, Woodley, near Reading, Berkshire.

Acid-etched, hand-blown glass.



Grapes door for private residence, East Sussex.

Hand-blown glass and lead. Painted and fired.





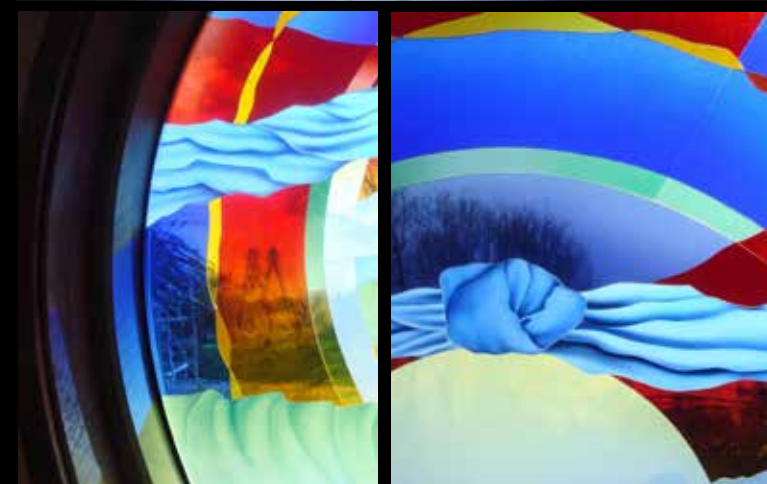
Waterfall glass sculpture for private residence, Sussex.

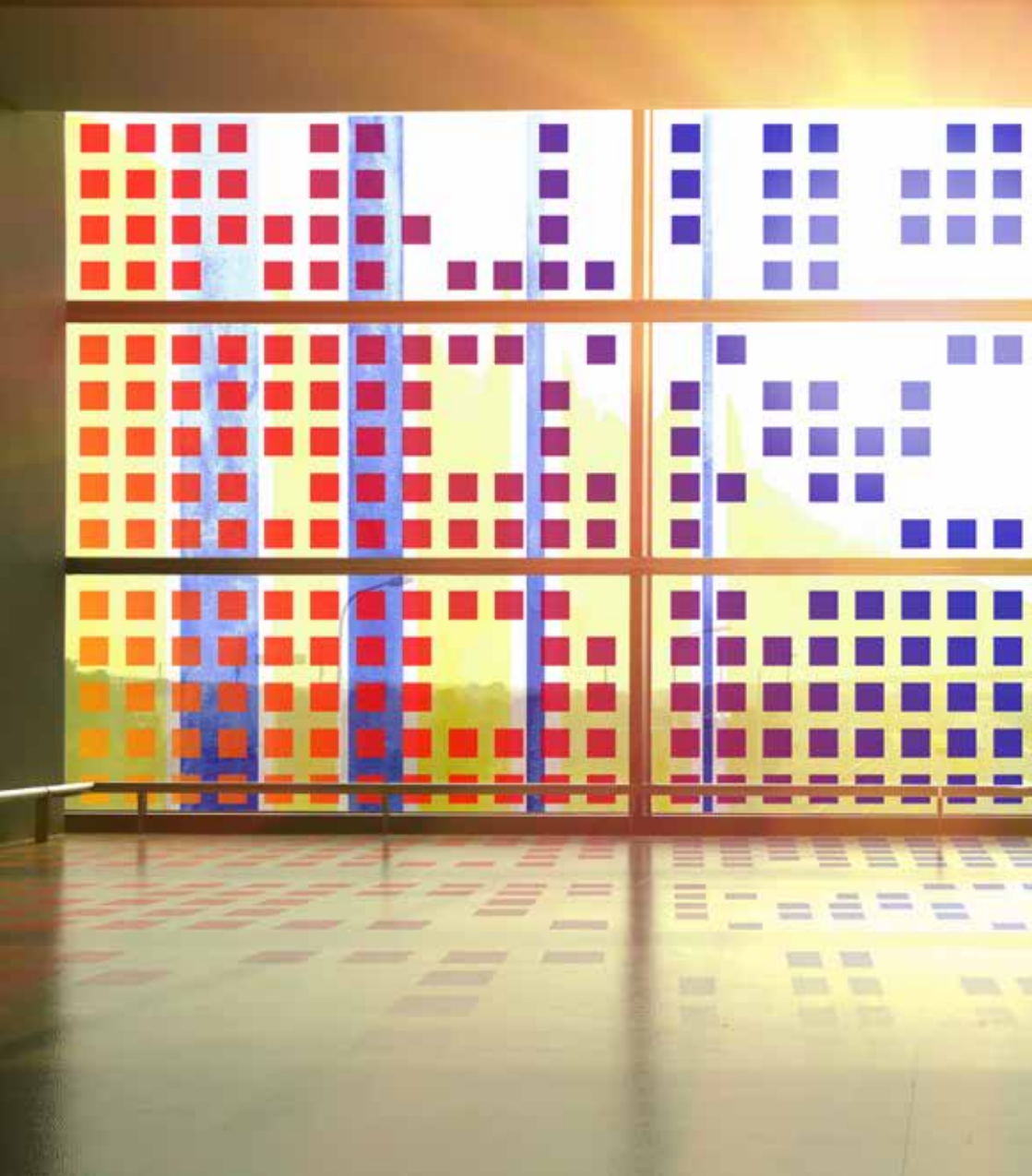
Acid-etched, air-brushed, painted and fired vitreous enamels.

Leonardo Window.

Felix Dennis - Garden of Heroes and Villains Sculpture Park, Dorsington, near Stratford Upon Avon, Warwickshire.

Acid-etched, air-brushed, painted and fired vitreous enamels with silk-screen printing.





Design proposal for
office foyer, London.

Glass wall
incorporating
photovoltaic cells.

Vitreous enamels.



I'd love to hear from you.
You're always welcome
at the Glass Studio
to discuss your project.



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